



McNeil High School Orchestra

Cello Audition Packet 25-26

Cello Excerpt #1
Quarter Note = 115

The musical score is written on three staves in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a dynamic marking of *mf*. The second staff begins with a measure rest marked '9' and a dynamic marking of *f*. The third staff begins with a measure rest marked '17'. The music consists of eighth and sixteenth notes, often beamed together, with various articulation marks such as accents and slurs. Fingerings are indicated with numbers 1 and 4.



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Cello Excerpt # 2 - Duport
Half Note = 72-82

13. At the point. The staccato notes very short.

Allegro.

The musical score consists of six staves. The first two staves are in bass clef, and the last four are in treble clef. The music is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings are indicated by numbers 1-4 above or below notes. The score includes several slurs and accents, and ends with a double bar line.



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Cello Excerpt #3 - Extended Audition
Elgar - Introduction and Allegro
Quarter Note = 100 4/4 Time

18 unis.

19

divisi