



McNeil High School Orchestra

Violin Audition Packet 25-26

Violin Excerpt #1
Quarter Note = 115

The musical score is written on three staves in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a dynamic marking of *mf* and contains measures 1 through 8. The second staff begins with a measure rest of 9 and contains measures 9 through 16, ending with a dynamic marking of *f*. The third staff begins with a measure rest of 17 and contains measures 17 through 24. The music consists of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. Some notes are marked with a 'V' above them, likely indicating bowing techniques like vibrato or breath marks.



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Violin Excerpt #2 - Rode
Dotted Quarter Note = 68-76

Allegretto

The musical score consists of five staves of music in treble clef, 3/4 time. The tempo is marked **Allegretto**. The key signature has one sharp (F#). The score includes various dynamics: *fp* (fortissimo piano), *f* (forte), *fz* (forzando), and *p* (piano). There are also accents and slurs. The lyrics "scen do f restex" are written below the notes. Fingerings are indicated by numbers 1-4. A final staff at the bottom is partially obscured by a black box.



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Violin Excerpt #3 - Extended Audition
Elgar - Introduction and Allegro
Quarter Note = 100 4/4 Time

ff

sf

simile

simile

unis.

19

1 3 2 2 4 0

sf *sf* *sf*

simile

simile

divisi

20

poco sf dim.

sf dim.